

NEWS RELEASE

NEW COLLEGE

SARASOTA, FLORIDA 33578

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SARASOTA--First classes in the 1968 New College Summer Music Festival open tomorrow (Monday) morning although the campus has been full of musical activity since Friday evening.

Beginning at 8:30 a.m. four members of the 10-man faculty begin teaching master classes in different spots on campus as the two-week Festival gets fully underway.

Actual beginning of the Festival was Friday evening when students from 13 different states plus Canada and Mexico registered and met with the faculty and were divided into ensemble groups.

Saturday and Sunday were continued days of ensemble rehearsals with some faculty coaching plus the concert Saturday evening featuring pianist Leonid Hambro and the New College String Quartet.

Classes, rehearsals, and individual practice sessions go on all this week from early morning until late evening, a pattern that will be broken by three significant events.

On Wednesday evening, Festival students will offer their first concert at 8:30 in College Hall on the West Campus. This represents a change from the traditional Saturday morning time for these events in past years.

Friday night in Hamilton Center the second of the faculty concerts will be held at 8:30 featuring five of the musicians as soloists together with the New College String Quartet and the Festival Chamber Orchestra.

French horn player John Barrows and the New College String Quartet will perform Bernhard Heiden's Quintet for Horn and String Quartet. They will be followed by flutist Julius Baker, violinist Paul Wolfe and violist Walter Trampler in Beethoven's Serenade in D Major, Opus 25. After an intermission, cellist Bernard Greenhouse and the Festival Chamber Orchestra will play Boccherini's Concerto in B Flat Major.

Saturday night oboist Robert Bloom, violinist Wolfe, violist Trampler, cellist Greenhouse with Leonid Hambro on the harpsichord will open the third concert program at Hamilton Center with Haydn's Divertissement in F Major. Next Hambro, Wolfe, Trampler and Greenhouse will perform in Gabriel Faure's Quartet in C Minor, Opus 15. After an intermission French horn player Barrows and the Festival Chamber Orchestra will play the specially commissioned Concerto for French Horn and Chamber Orchestra by American composer Robert Stewart. The evening will be concluded with oboist Bloom and the Festival Chamber Orchestra in Carl Philipp Emanuel Bach's Concerto in E Flat Major.

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