

NEWS RELEASE

NEW COLLEGE

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SPECIAL TO THE HERALD TRIBUNE

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GIFTS SPUR CLASSES

A recent gift of photographic equipment combined with a similar gift made some time ago will permit offering the first studio program in darkroom work for New College undergraduates.

Mrs. Joe J. Marx made a gift recently of a considerable amount of darkroom equipment and supplies to the college in memory of her late husband, who was both a photographer and teacher of note. Marx specialized in sub-miniature photography and was recognized as one of the country's leaders in this field. He also taught general photography for several years in this area and had highly successful classes.

Other equipment came through the generosity of author John D. MacDonald, who is a photographer of considerable experience and who took some of the finest photographs of Arnold Toynbee when that famous historian was on the New College campus.

The photographic equipment now is being set up in studio space on campus and Michael von Guttenberg, a tutor in German and also an amateur photographer and moviemaker, is expected to direct a program in the darkroom techniques under the Division of the Humanities.

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Dr. Arthur R. Borden Jr., chairman of the division, said that Curator and Tutor in Fine Arts Herbert C. Stoddard had set up space so that five persons can work independently in the darkroom studio.

There has always been considerable interest in photography among students on the New College campus and an informal photography group has existed since 1965. These students and faculty work on their own, using a darkroom in the science building.

One young man, Sven Donaldson, a first-year student from Wilmington, Del., recently did an independent study project in photography. Working with another first-year student, Betsy Brooks of Darien, Conn., Sven made repeated portrait studies of Betsy and then used them to illustrate the many mood changes which a person goes through and how facial characteristics demonstrate these moods. Some of the portraits are now being displayed in the lounge of Hamilton Center.

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RADIO HISTORY TRACED IN FILM

A film will be shown on campus Friday night tracing the history of radio, including excerpts about some of its early stars. Open to the public beginning at 7 p.m. in the teaching auditorium of Hamilton Center, the film showing was brought in for members of the cinematography class conducted by capital campaign director Jonathan Slott. Slott extended an invitation to the public with the feeling that many people locally recall the early days of radio and might wish to see a film recounting them. The film is on loan from its producers, the University of Indiana.

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SISTER COLLEGE CITES PROBLEMS

Higher education today, if news reports are valid, is going through a period of great uncertainty. For instance, it is generally considered that faculty lead the way toward greater innovations on campuses and that administrations, more aware of the economics, are the leaders in the resistance movement. Even this may change.

Antioch College, rated as one of the innovative colleges in the nation, recently issued a news release telling how its board of trustees had ruled against a faculty petition which called for "a change in the direction of administration" because of problems that they believed resulted from innovation and experimentation.

Answered the board of trustees, according to the release, "Antioch College must continue to innovate and experiment in order to find ways to improve education and meet the needs of today's students."