

1 - 16 - Sept. 21, 1967

SPECIAL TO THE HERALD-TRIBUNE
FOR THE 1967 MAILAWAY EDITION

In an arts-conscious community such as Sarasota, New College adds breadth and depth through its many special programs.

Biggest campus event of the year is the New College Summer Music Festival, which next June will open its fourth season.

Also for the fourth year, New College will offer a special program in the field of painting.

New this year, but certain to attract much attention, will be the appearances of the New College Quartet, a string group in residence at the college.

A permanent exhibition of paintings from the college's collection is on view in Hamilton Center and in other buildings on the campus.

Support of the community's cultural life is provided in other ways. For instance, faculty and students perform with the Florida West Coast Symphony and its Youth Orchestra.

Nationally famous artists such as Larry Rivers and Philip Guston have given illustrated lectures of their works.

For 1968, the Summer Music Festival will be held from May 31 to June 15, with such musicians as oboist Robert Bloom, cellist Bernard Greenhouse, violist Walter Trampler, violinist Paul Wolfe, and flutist Julius Baker teaching and also performing in public concerts.

For the more than two weeks of the Festival, the campus is filled with music and musicians, for the Festival is open to both New College undergraduates and others either qualified as instrumentalists or knowledgeable about music.

The public concerts, performed by the faculty, range from solo recitals to the use of full symphony orchestras.

Formed this past year, and in residence on campus for the first time this fall, is the New College Quartet. Its members -- violinists Paul Wolfe and Anita Brooker, violist William Magers and cellist Christopher von Baeyer -- have open rehearsals twice each week and perform in concerts both on campus and off. During the summer, the Quartet moves to Connecticut and performs in connection with the Silvermine Guild of Artists.

Art, so much a part of Sarasota's life, finds considerable expression at New College. This year the Fine Arts Institute, which in previous years has offered painting classes to adults, will offer a series of lectures and critiques open to the public. They will be planned and conducted by artist Syd Solomon.

Already the college has a considerable collection of paintings, many of them a gift from Mr. and Mrs. Alfred V. Marx, and others made available by students of the Fine Arts Institute. These are displayed through out campus buildings.