

NEW COLLEGE NEWS RELEASE

NEW COLLEGE, SARASOTA, FLORIDA
FURMAN C. ARTHUR — INFORMATION

FOR RELEASE: THURSDAY P.M. OR AFTER

First concert of the seven to be held as part of the New College Summer Music Festival will be offered Saturday evening (June 17) in Hamilton Center on the college campus.

The second concert of the group will be performed at ~~the~~ **HAMILTON CENTER, NEW COLLEGE** ~~Samuel Neel Auditorium of Manatee Junior College~~ Sunday at 3 p.m.

Performing in the two concerts will be six of the leading musicians who are serving as faculty for the festival plus two assisting artists and a chamber orchestra.

Music will range from eighteenth century to the present in programs carefully planned by Festival music director Paul Wolfe.

Leading artists performing in the two concerts will be violinist Wolfe, oboist Robert Bloom, violist Walter Trampler, cellist Bernard Greenhouse, pianist Jacques Abram and flutist Julius Baker.

Assisting artists in the first two concerts will be violinist Anita Brooker and cellist Christopher von Baeyer. The Festival Chamber Orchestra also will assist in the second concert.

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In the first half of Saturday's concert, Mozart's Quartet in F Major will be performed by Bloom, Wolfe, Trampler, and Greenhouse, followed by Debussy's Sonata played by Greenhouse and Abram. A quintet of Baker, Wolfe, Miss Brooker, Trampler, and Greenhouse will conclude the opening half of the program with Ginastera's Impresiones de la Puna.

After intermission, Abram, Wolfe, Trampler, and Greenhouse will play Brahm's Quartet in G Minor Opus 25.

Sunday afternoon at the concert to be performed at MJC, the group of Wolfe, Miss Brooker, Trampler, Greenhouse and von Baeyer will play Boccherini's Quintet in C Major followed by Baker and Abrams performing Poulenc's Sonata.

In the latter half of the Sunday performance, Baker will be the soloist with the Festival Chamber Orchestra in Bach's Suite Number 2 in B Minor. This will be followed by Bloom and the orchestra in Barlow's "The Winter's Passed." Concluding the afternoon program will be Bloom and Wolfe and the festival orchestra performing Bach's Concerto in C Minor.

Paul Wolfe, in addition to being the musical director of the festival, is conductor of the Florida West Coast Symphony Orchestra, a member of the faculty at New College, first violinist of the Silvermine String Quartet, and a featured artist at the Casals Festival.

Jacques Abram, who will offer a recital as the fourth program in the concert series, has performed with the New York Philharmonic, the Philadelphia, Chicago, Cleveland, Houston and San Francisco symphony orchestras and has made numerous European tours.

Julius Baker is solo flutist with the New York Philharmonic, a member of the faculty of the Juilliard School of Music and last year was named by Time magazine as one of the half dozen top flutists in the nation. He also is former first flutist with the Pittsburgh, Chicago and CBS Symphony orchestras.

Robert Bloom was solo oboist for the NBC Symphony under Toscanini and he has been with the Bach Aria Group since its founding. Bloom, who appeared in a special concert at New College several years ago, has also been on the faculty of the Yale Graduate School of Music.

Bernard Greenhouse is a member of the Bach Aria Group and the Beaux Arts Trio. He has taught at Juilliard, at the Manhattan School of Music, the University of Hartford, Indiana University and has recorded for RCA Victor, Columbia Records and others.

Walter Trampler has been a featured artist at the Casals Festival, a soloist with the Budapest and Juilliard String Quartets, distinguished professor at the Juilliard School of Music and a founder-member of the New Music Quartet.

Tickets for the two concerts are now on sale at several locations in the area: Hullingers Music Store and at Neel Auditorium at Manatee Junior College in Bradenton; The Sport Shop in Sarasota; and at New College. Special rates may be obtained in series of two, three or for the entire seven concerts.