

# NEW COLLEGE NEWS RELEASE

NEW COLLEGE, SARASOTA, FLORIDA  
FURMAN C. ARTHUR — INFORMATION

FOR RELEASE: SUNDAY, JANUARY 29, 1967

A special lecture and slide-showing covering some 30 years of his artistic development will be given Thursday night at New College by Syd Solomon, professor of art and coordinator of the Fine Arts Institute.

The program, open to the public, will be held in the music room of College Hall beginning at 8 p.m. Admission is free to all Fine Arts Institute students, but a nominal charge will be made to other guests.

Solomon, whose paintings are in many of the major U. S. museums and in outstanding private collections, has assembled 100 slides of his work beginning in the 1940's and continuing to the present time, and he will show these and talk about the changes that have occurred.

The special event is part of the program of the Fine Arts Institute which offers instruction to advanced painters during a four-month session from such faculty as Solomon, James Brooks, Jim Dine, Adolph Gottlieb, Philip Guston, and Conrad Marca-Relli.

Solomon said that he would present the slide-talk and then afterward hold a question and answer session with the audience.

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His paintings have been acquired by The Whitney Museum of American Art, The Wadsworth Atheneum, The Baltimore Museum, The Butler Museum of American Art, and one was The John and Mable Ringling Museum of Art's first contemporary painting purchase.

He has won numerous awards such as the Florida International Exhibition, the Gold Medal of Honor of the Audubon Annual National Academy, Society of Four Arts First Award, and Southeastern High Museum Annuals.

For a number of years Solomon was director of his own school in Sarasota, was director of art instruction at the Ringling Museum, and was a member of the directing faculty of the Famous Artists Schools.

Admission to the lecture-slide-showing will be \$1.00.