

Other lecturers

February 10: Nathan A Scott, Professor of Theology and Literature

Divinity School, University of Chicago. Dr. Scott is a priest of the Episcopal

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Addition of an art historian and critic, and a linguist and novelist as lecturers completes the New College New Perspectives series for 1966, which begins on campus February 10.

New Perspectives is a series of six subscription lectures, open to the public, offering each year specialists in a particular academic area.

Leo Steinberg, a member of the faculty at Hunter College in New York, and formerly with the Museum of Modern Art and the Metropolitan Museum, is one of the two recently added to the lecture list. He speaks March 11. Steinberg, a member of the International Association of Art Critics, will discuss certain paintings by Picasso done within the last dozen years, but discussing them within the broad framework of the humanities.

Another new speaker, and one who completes the list of six, is Juan Lopez-Morillas. He speaks March 24. A native of Spain and a linguist who heads the department of Spanish and Italian at Brown University, Lopez-Morillas is also a novelist and lecturer, often speaking in various parts of the world in the language of whatever country he is in. His topic will be the contemporary novel.

Subscriptions to the six-lecture series, usually held bi-weekly on Thursdays, are still available at \$18.00 for the series. Reservations may be made by calling New College, 355-7131, Extension 51.

Other lecturers:

February 10: Nathan A Scott, Professor of Theology and Literature Divinity School, University of Chicago. Dr. Scott is a priest of the Episcopal Church, co-editor of The Journal of Religion, and an author of numerous books on literature, poetry, drama, and biographer of Albert Camus and Reinhold Niebuhr. He will talk on "Poetry and the Religious Imagination."

February 24: Maurice Valency, Professor of Comparative Literature, Columbia University. A member of the board of directors of the Dramatists Guild, Professor Valency is author of "In Praise of Love," "The Flower and the Castle," and "The Thracian Horses." His topic will be "The New Drama."

April 14: Crane Brinton, McLean Professor of Ancient and Modern History, Harvard University. Dr. Brinton is an authority on Western intellectual history and a specialist on the patterns of revolutions. He will be on the New College campus in the spring as a Visiting Professor at New College. His topic will be "The Present French Revolution."

April 28: Paul Weiss, Sterling Professor of Philosophy, Yale University; Dr. Weiss is author of "Modes of Being," "The World of Art," "Nine Basic Arts," "Nature and Man," and "Man's Freedom." His topic will be, "A Philosopher Looks at the Arts."

This marks the third year for the New Perspectives series at New College, directed primarily at bringing to interested citizens in Manatee and Sarasota Counties, contemporary views of various topics. In past years, the series has dealt with the natural sciences and social sciences and this year approaches the humanities.

Lectures are held in College Hall and usually last for an hour, followed by question and answer periods. Those at the lectures usually have an opportunity to meet with the speaker for more direct questioning after the lectures.