

NEW COLLEGE NEWS RELEASE

NEW COLLEGE, SARASOTA, FLORIDA
FURMAN C. ARTHUR — INFORMATION

FOR RELEASE: SUNDAY, July 11, 1965

A music-filled week opens today with the first concert of the New College sponsored Summer Music Festival.

Music will fill the air on the campus from morning until evening as classes, seminars, coaching sessions, individual practicing, and concerts provide a busy schedule.

A recital by concert pianist Jacques Abram at College at 4 p.m. today officially inaugurates this first festival for New College and the first chamber music festival for the State of Florida.

Tonight, after the recital and dinner are over, informal chamber music will be performed in College Hall as students have an opportunity to get acquainted.

Early Monday morning, Director Paul Wolfe will hold a briefing session with all students and faculty at which time instrumentalists will be organized and seminar and rehearsal locations will be assigned.

The rest of the day, as well as the week through Saturday, will be filled with seminars for the various instruments and also with the coaching sessions and the rehearsals for group performances and for concerts.

Each evening at 7:30 either the chamber orchestra will rehearse or the faculty artists will practice together.

More than fifty students in the festival are either serving as participants or auditors. Participating students will perform either individually or in group sessions under the tutelage of faculty members. Auditors have the privilege of sitting in on any of the teaching sessions in addition to the concerts.

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A number of the participants are coming from out of state as are most of the faculty.

Serving on the faculty are these artists:

Paul Wolfe -- Violin -- conductor of the Florida West Coast Symphony Orchestra and a featured artist at the Casals Festival, he is first violinist with the Silvermine String Quartet, assisting artist with the Budapest String Quartet, and Adjunct Professor of Music at New College. Wolfe is the director of the festival.

Jacques Abram -- Piano -- has performed with the New York Philharmonic, Philadelphia, Chicago, Cleveland, Houston, and San Francisco Symphonies. He has had twelve European tours performing with major orchestras. He is a member of the faculty of the University of South Florida and will serve on the New College faculty in 1964-65.

Robert Bloom -- Oboe -- Solo oboist for NBC Symphony under Toscanini and with the Bach Aria Group since its founding. He is a composer of works for oboe strings, and piano. He performed in a special concert at New College several years. Bloom is a professor at the Yale Graduate School of Music.

Walter Trampler -- Viola -- Featured artist at the Casals Festival, Trampler has been a soloist with the New York Philharmonic, guest violist with Budapest and Juilliard String Quartets. He now is distinguished professor at the Juilliard School of Music and a founder-member of the New Music Quartet.

Bernard Greenhouse --Cello -- A member of the Bach Group and the Beaux Arts Trio, Greenhouse also teaches at the Juilliard School of Music, and has served on the faculties of the Manhattan School of Music, the University of Hartford, and Indiana University.

Gaston Dufresne -- double bass -- A member of the Boston Symphony Orchestra for 30 years, Dufresne also spent one year with the Chicago Symphony. He has been on the faculty of the Berkshire Music Center and the New England Conservatory. Although retired from the orchestra, he still plays with the Boston Orchestra in spring and summer.

Patricia Stenberg -- Recorder and Woodwinds -- A member of the faculty at the University of South Florida and to be on the faculty at New College in 1964-65, Miss Stenberg is principal oboist with the Tampa Philharmonic, St. Petersburg Symphony, and the Florida West Coast Symphony.

Four concerts will be held during the week. Following today's recital, there will be three chamber music concerts on Friday at 8:30 p.m., in College Hall, Saturday at the same hour in College Hall, and Sunday, July 28 at 4 p.m. in the Asolo Theater.

Tickets for all concerts are available either at New College or at the Sport Shop in Sarasota.

Today's concert will include Bach's Chromatic Fantasy and Fugue, Brahms' Variations and Fugue on a Theme by Handel, and Selections from Chopin, including Fantasie Polonaise, Berceuse, and Balade No. 4 in F. Minor.