

# NEW COLLEGE NEWS RELEASE

NEW COLLEGE, SARASOTA, FLORIDA

FURMAN C. ARTHUR — INFORMATION

SPECIAL TO THE EAST HAMPTON STAR

Sarasota, Florida--This busy community on Florida's west coast became a gathering spot for some of eastern Long Island's artist-residents in the past few months.

What drew them here was the highly successful first year of the New College Fine Arts Institute.

Serving on the faculty during the first year were Balcomb Greene of Montauk Point; James Brooks, Neck Path in Springs; Conrad Marca-Relli, Appaquoge Road in East Hampton; and Syd Solomon, Baiting Hollow Road, East Hampton.

Solomon, a winter resident of Sarasota and a visiting professor of art at New College, served as director of the institute and he invited the others to serve on the faculty during the charter year.

This also was the charter year for New College, founded in 1960 as a private co-educational college of the liberal arts and sciences with highest academic goals. The first class of 100 students came from 29 states and 3 foreign countries to study with a faculty that included this past year the world's foremost historian, Dr. Arnold J. Toynbee.

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The Fine Arts Institute was founded to bring outstanding instruction in painting to advanced painters with instruction during the first year limited to only 50 students.

Each of the four members of the faculty taught for four weeks during the year and the academic year was capped in April by an exhibition of the works of students and faculty at the famous Ringling Museum of Art which is adjacent to the New College campus.

The New College area becomes a mecca for artists each winter. Numerous schools and art associations are located here, and many artists make their winter homes here. Also each year the Ringling Museum in cooperation with the colleges and universities in the state, holds a special symposium on art, drawing many of the outstanding artists, art historians and museum figures here to lecture to and talk with students.

Some of the artists from eastern Long Island who have spent time in Sarasota are Kyle Morris of Three Mice Harbor, Julien Levi of Water Mill and the late Wilfred Zogbaum of The Springs.

Plans are already formulated for continuing the Fine Arts Institute of New College and director Solomon now is talking with artists who will serve on the 1965-66 faculty.