

NEW COLLEGE NEWS RELEASE

NEW COLLEGE, SARASOTA, FLORIDA
FURMAN C. ARTHUR — INFORMATION

FOR RELEASE: Sunday, May 3, 1964

An art scholar and teacher now studying in Italy under a Fulbright Research Fellowship today was named Professor of Art at New College.

Announcement of the appointment of Dr. Fred S. Licht as a member of the New College faculty was made by Dr. John W. Gustad, Provost and Dean of the College.

A native of Berlin, Dr. Licht began his education in Paris, but received his bachelor's degree from the University of Wisconsin and then attended the University of Basel in Switzerland for his doctorate.

He was gallery director for the New York art dealer, French & Company, a reporter and feature writer for Art Digest Magazine before joining the faculty of Princeton University. There he taught both art history and archaeology. He was awarded a special fellowship in the humanities and in 1957 joined the Princeton Archaeological Campaign in Sicily. His wife is a classical archaeologist.

On his return Dr. Licht joined the faculty of Williams College and remained there until 1962 when he was granted the Fulbright scholarship and moved to Florence, Italy. There he is doing research on Sebastiano de Piombo and his influence on the Baroque period. He also has taught under the auspices of the United States Information Service, and in the summer

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programs of Sarah Lawrence College and Stanford University.

Kenneth Donahue, Director of the Ringling Museum of Art and Adjunct Professor of Art at New College, said, "My associates in some of the leading graduate schools for history of art have told me that Dr. Licht is exceedingly popular with students and community, and that he is a brilliant scholar and lecturer. Their comments alone would recommend him as an excellent addition to the New College faculty."

Donahue said that Dr. Licht's early specialization was in 17th Century art but noted that his later work has been in 19th and 20th Century art.

"We are quite familiar with him here at the museum," said Donahue. "We have had Dr. Licht's doctoral dissertation on Poussin, which was published in book form, in the museum library for some time."

Donahue noted that Dr. Licht now is completing a volume on modern sculpture which will be published in London as part of a four-volume history of Western sculpture.