The 17th Biennial New College Conference on Medieval & Renaissance Studies

11–13 March 2010
Sarasota, Florida
CONFERENCE SCHEDULE & SUMMARY

Thursday
9-10:30  Session A (#1-5)
10:45-12:15  Session B (#6-10)
             Lunch
2:00-3:30  Session C (#11-15)
3:45-5:15  Session D (#16-20)
5:30-7:00  Conference Reception, College Hall

Friday
9-10:30  Session E (#21-25)
10:45-12:30  Session F (#26-30)
             Lunch
2:15-3:30  Plenary Address I: "Battles for Bodies: Preaching, Burying, and Building in the Medieval Italian City"
           Caroline Bruzelius
           Duke University
4:00-5:30  Ringling Museum Tours
5:00-6:30  Reception, Ringling Museum

Saturday
9-10:30  Session G (#31-35)
10:45-12:00  Plenary Address II: "The Experience of Failure and the Figure of Suicide in King Lear"
             Lori Anne Ferrell
             Claremont Graduate University
             Lunch
2:00-3:30  Session H (#36-40)

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Room-
Session
Tarpon Grouper Sturgeon Snook Barracuda

A  | 3 Religious Culture | 4 Bodies, Sex, & Text | 5 Cross-Cultural Currents | 1 Renaissance Rome | 2 Women and Art |
B  | 8 Late Medieval City | 9 Marlowe in Context   | 10 Travel & Identity     | 7 Saints & Mystics | 6 Renaissance Tuscan Art |
C  | 13 Tudor/Stuart Rhetoric | 14 Shakespeare's Imitations I | 11 The Debate over Mary | 15 Late Antique Christianity | 12 Renaissance Tombs |
D  | 18 Aristocratic Women | 19 Shakespeare's Imitations II | 16 Rewriting the Past | 20 Early Medieval Texts | 17 Renaissance Masters |
E  | 21 Southern Italy | 25 Beowulf in Context   | 23 Tudor/Stuart Executions | 24 Sidneian Poetics | 22 French Romance |
F  | 26 Tuscan Social Relations | 29 Sidneian Romances | 30 Civic Institutions | 28 Religious Identity | 27 Early Modern France |
G  | 33 Media for History | 35 Early Modern Drama | 34 Medieval Governance | 32 Medieval Culture | 31 16c Tuscan Culture |
H  | 38 Religious Practices | 40 Medieval England | 39 Female Authority | 36 Italian Social Responsibility | 37 Spanish Lit. & Theology |
THURSDAY, 11 MARCH

SESSION A (9:00–10:30 AM)

1. Renaissance Rome (Snook)
Chair: Samantha Kelly, Rutgers University
Papal Ceremony as a Tool of State: Martin V, Eugenius IV, and the Legacy of Avignon
Elizabeth McCahill, University of Massachusetts, Boston
The SPQR and the Reassertion of Papal Rule in Renaissance Rome
Carrie Bentz, New College of Florida
Built Form and Meaning in the Sixteenth Century: The Building Campaigns of Pope Sixtus V, Counter-Reform Style and a Spanish Connection
Rosanna Mortillaro, University of Western Ontario

2. Women and Art (Barracuda)
Chair: Barbara Hyde, John & Mable Ringling Museum of Art
From Annunciation to Visitation at Reims Cathedral: Medieval Women as Wives and as Mothers
Marian Bleeke, Cleveland State University
The Naked, the Nude, and the Downright Unfeminine: Figures of Eve in Renaissance Italy
Allison Morgan, Case Western Reserve University
Savoldo’s Magdalen and the Veil: Meaning and Material in Renaissance Venice
Charlotte Nichols, Seton Hall University

3. Conversion, Compulsion and Confusion: Religious Culture in Late Medieval and Renaissance Europe (Tarpon)
Organizer: Howard Louthan, University of Florida
Chair: Emily Graham, University of Central Florida
A Jew in the Margin: The Conversion Narrative in Medieval Culture
Nina Caputo, University of Florida
The Role of Compulsion in the Sacraments: The Forced Baptism of Aragonese Muslims, 1521–28
Ben Ehlers, University of Georgia
Humanism and Heterodoxy in Renaissance Poland: The Confusing Origins of Anti-Trinitarianism
Howard Louthan

4. Early Modern Bodies, Sex, and Text (Grouper)
Chair: Miriam Wallace, New College of Florida
Setting Plato Straight: Sexuality and Medical Hermeneutics in the Renaissance
Todd W. Reeser, University of Pittsburgh
Déjà Wooing in Othello's Venice and in Shakespeare's Sonnet 95
Barbara L. Estrin, Stonehill College

5. Cross-Cultural Currents in Mediterranean Literature (Sturgeon)
Chair: Uzi Baram, New College of Florida
Representations of the Afterlife in Dante and the Islamic Mi’raj
Jean Hakes, Georgia Perimeter College, Clarkston
The Philosopher-Castaway from Medieval Andalusia to Modern Europe
Mahmoud Baroud, University of Sydney
Perché in Genoa al nido mio: Spiritual Colonialism in Tommaso Stigliani’s Il Mondo Nuovo
Mary Watt, University of Florida

COFFEE BREAK (10:30–10:45 AM)
THURSDAY 11 MARCH, CONT’D.

SESSION B (10:45 AM–12:15 PM)

6. Art in Renaissance Tuscany (Barracuda)
Chair: Caroline Bruzelius, Duke University

Saints Matthew and Anthony Abbot as Franciscan Exemplars in the
Cappella Migliorati, San Francesco (Prato)
 Amber A. McAlister, University of Pittsburgh, Greensburg
Benvenuto di Giovanni’s Painted Prophets in Siena Cathedral
 Timothy B. Smith, Birmingham-Southern College
Maiolica and Manuscripts in Renaissance Pesaro
 Sarah Cartwright, Metropolitan Museum of Art

7. High Medieval Saints and Mystics: Sources and Authorial Intent
(Snook)
Chair: T. J. H. McCarthy, New College of Florida

Saint’s Life as Soapbox: Authorial Self-Insertions and Asides in the Work
of Jocelin of Furness
 Lindsay Irvin, University of Toronto
A New Melody for Hildegard von Bingen’s Ordo virtutum
 Matthew Steel, Western Michigan University
The Promise of Eternity: Love and Poetic Form in Hadewijch’s Stanzaic
Poems or Lieder
 Steven Rozenski, Harvard University

8. Learning and the Transformation of the Late Medieval City (Tarpon)
Chair: David Sheffler, University of North Florida

The Sins of Urban Society in the Preaching of the Blessed John Soreth
 D. Henry Dieterich, Ann Arbor, MI
The Pied Piper of Hamelin, the Transformation of the Guild System, and
the Journeymen’s Story-telling
 Ken Karihara, Fordham University
Portrait of a Medieval Canon Lawyer: Heinrich of Saxony
 Michael J. Alexander, Virginia Polytechnic Institute

9. Contextualizing Marlowe (Grouper)
Organizer: Sara Munson Deats, University of South Florida
Chair: Flora Zbar, University of South Florida

Christopher Marlowe, University Wit
 Robert A. Logan, University of Hartford
 The Jew of Malta and the Development of City Comedy: “The Mean
Passage of a History”
 Sarah K. Scott, Mount St. Mary’s University
Searching for Faustus: The Context of Marlowe’s Great Tragedy
 Sara Munson Deats

10. The Crossroads of Travel and Identity in the Medieval
Mediterranean (Sturgeon)
Organizer: Tovah Bender, Agnes Scott College
Chair and Commentator: Kathryn L. Reyerson, University of
Minnesota

Tarsiana’s Priestly Arts: Narration, Education, and Sacrament in the
Libro de Apolonio
 Matthew V. Desing, University of Texas, El Paso
On the Trail of Knowledge: Travel and Medical Education in the
Middle Ages
 Kira Robison, University of Minnesota
“Niccolao of Lucca, Now of Florence”: Artisan Immigrants, Identity,
and Social Networks
 Tovah Bender

LUNCH (12:15–2:00 PM)
THURSDAY 11 MARCH, CONT'D.

SESSION C (2:00–3:30 PM)

11. The Debate over Mary: Protestants, Catholics, and Reform in Sixteenth-Century Italy (Sturgeon)
Organizer: Duane Osheim, University of Virginia
Chair: Konrad Eisenbichler, Victoria College, University of Toronto

Pier Paolo Vergerio and the Polemic over the Holy House of Loreto in Reformation Italy
Duane Osheim

Counter-Reformation Mary: Printed Miracle Books and the Defense of Marian Piety
David D'Andrea, Oklahoma State University

Protestants, Demons, and the Virgin: An Exorcist’s Defense of Marian Images
Sherri Franks Johnson, University of California, Riverside

12. Renaissance Tombs (Barracuda)
Chair: Scott Perry, University of South Florida, Sarasota-Manatee

"That’s Not Really What I Was Going For": Rejected Commissions in Italian Renaissance Art
Colleen Halpin, Case Western Reserve University

The Monument to Doge Leonardo Loredan in SS. Giovanni e Paolo (Venice) as Power Play
Adrienne DeAngelis, The Courtauld Institute

Eternity under the Arches: Leon Battista Alberti, Sigismondo Pandolfo Malatesta, and the Façade of the Tempio Malatestiano
Mimi Ginsberg, University of Maryland

13. Tudor/Stuart Culture: Rhetoric and its Contexts (Tarpon)
Organizers: Natalie Mears, University of Durham, and John F. McDiarmid, New College of Florida
Chair: Scott Lucas, The Citadel

Education in Political Rhetoric in Early Modern English Grammar Schools
Markku Peltonen, University of Helsinki

Governance and Persuasion in Early Modern English Localities
Phil Withington, University of Cambridge

Physic and Rhetoric in Early Modern England
Jennifer Richards, Newcastle University

14. Shakespeare’s Imitations I—In Honor of Professor Mark Taylor (Grouper)
Chair: Anthony DiMatteo, New York Institute of Technology

Imitation and Adaptation in The Two Noble Kinsmen
Joel N. Feimer, Mercy College

Troilus and Cressida in the Light of Day: Shakespeare Reading Chaucer
Daniel M. Murtaugh, Florida Atlantic University

Shakespeare Imitating Montaigne
Joseph B. Wagner, Kent State University

15. Minority Voices in Late Antique Christianity (Snook)
Organizer: Robert McEachnie, University of Florida
Chair: Susan Marks, New College of Florida

Jews as the Other “Race” in Fifth-Century Northern Italy
Robert McEachnie

“Can You Hear Her Now?”: The Woman’s Voice in Patristic Literature
Amy Hughes, Wheaton College

Redeeming the Memory of an “Arian” Past: Representation of Mission in the Fifth Century
Anna Lankina-Webb, University of Florida

COFFEE BREAK (3:30–3:45 PM)
THURSDAY 11 MARCH, CONT'D.

SESSION D (3:45–5:15 PM)

16. Rethinking and Rewriting the Past in the Italian Renaissance (Sturgeon)
Chair: Duane Osheim, University of Virginia

The Renaissance and the Print Revolution Reconsidered: The Case of Neapolitan Historiography
Samantha Kelly, Rutgers University

The "Judicious Antiquarian": A Reexamination of Cinquecento Ferrarese Historiography
Richard Tristano, Saint Mary's University of Minnesota

Machiavelli's Bitter Ironies: Alberti and The Prince
William J. Connell, Seton Hall University

17. Renaissance Masters (Barracuda)
Chair: Virginia Brilliant, John & Mable Ringling Museum of Art

Nothing As It Seems: Annotations (Reconstructive and Deconstructive) upon Domenico Bernini's Life of the Cavalier Gian Lorenzo Bernini
Franco Mormando, Boston College

Poesia and Portraiture: Titian's Allegory of Prudence Reconsidered
Jerry A. Marina, Johns Hopkins University

The Gift of Rubens: Rethinking the Concept of Gift-Giving in Early Modern Diplomatic Culture
Michael Auwers, Universiteit Antwerpen

18. Tudor/Stuart Culture: Aristocratic Women (Tarpon)
Organizer: Natalie Mears, University of Durham
Chair: Elizabeth H. Hageman, University of New Hampshire

Mary, Lady Cheke: Surviving at Court through Five Reigns
John F. McDiarmid, New College of Florida

Elizabethan Noblewomen and Local Politics: Katherine, Duchess of Suffolk, and Bess of Hardwick
Alan Bryson, University of Sheffield

The Villiers Women at Court, 1628–1641
Sara Wolfson, University of Durham

19. Shakespeare's Imitations II—In Honor of Professor Mark Taylor (Grouper)
Chair: Joel N. Feimer, Mercy College

"The Jerks of Invention": Shakespeare and Serious Play in the Renaissance
Anthony DiMatteo, New York Institute of Technology

Hearing and Metahearing in Hamlet
Laury Magnus, U.S. Merchant Marine Academy

Leering in Lear
Marvin Hunt, North Carolina State University

20. Early Medieval Texts and Contexts (Snook)
Chair: David Rohrbacher, New College of Florida

Relic Ordeals by Fire in Visigothic Iberia
Mary Lester, University of Florida

The Martyrs of Cordoba and Changing Identities in Ninth-Century Muslim Spain
Alexandra de Padua, University of Florida

A Wolf with Sheep-Skin Papyri: Lupus of Ferrières and the Preservation of the Classical Past in the Carolingian Age
Sean Lafferty, University of Toronto

CONFERENCE RECEPTION (5:30–7:00 PM)
COLLEGE HALL, BAYFRONT
FRIDAY, 12 MARCH

SESSION E (9:00–10:30 AM)

21. New Directions in the History of Medieval Southern Italy (Tarpon)
Organizer: Valerie Ramseyer, Wellesley College
Chair: Carrie Bend, New College of Florida

Archaeology and the Study of Southern Italy and Sicily in the Early Middle Ages
   Valerie Ramseyer, Wellesley College
From Robert Guiscard to Andreuccio of Perugia: Northern Italian Perspectives on the Regno during the Middle Ages
   Joanna Drell, University of Richmond
Courtyard Models: The Entertainments of the Counts of Ceccano
   Carol Lansing, University of California, Santa Barbara

22. Medieval French Romance (Barracuda)
Chair: Christine McCall Probes, University of South Florida

Masculinities in Chrétien de Troyes: A Homoerotic Subtext
   Basil A. Clark, Saginaw Valley State University
Matter of Greece, Rome, Britain, or France? Political Ideology and Literary History in Chrétien de Troyes’s Cligès
   Léon Bois, Otterbein College
Garden Walls and Perfume: Definitions of Space in Le Roman de la Rose
   Elizabeth Lucia, Rhodes College

23. Tudor/Stuart Culture: Executions (Sturgeon)
Organizers: Natalie Mears, University of Durham, and John F. McDiarmid, New College of Florida
Chair: Natalie Mears

Judicial Punishment in Ideal Societies
   Cathy Shrank, University of Sheffield
Dressing for the Block: The Significance of Clothing Worn at Royal and Noble Executions in Sixteenth-Century England
   Maria Haywood, University of Southampton
Painted Copies of John Foxe’s Acts and Monuments: Their Production and Purpose
   Elizabeth Evenden, Brunel University

24. Sidneian Poetics, Sacred and Profane (Snook)
Sponsor: The Sidney Society
Organizer: Joel Davis, Stetson University
Chair: Andrew Strycharski, Florida International University

Sir Philip Sidney’s Astrophil and Stella as Occasional Verse: The Autobiographical Problem of Sidney Criticism from the Point of View of Manuscript Culture
   Teemu Manninen, Finnish Graduate School of Literary Studies
“The Sunn-Beames of thy Face”: Re-Revealing God in the Countess of Pembroke’s Psalms
   Claire Falck, University of Wisconsin
Sidney’s Epistolary Muse: The Defense of Poetry and Generic Ambivalence in Astrophil and Stella
   Adam Neff, University of Virginia

25. New Contexts for Beowulf (Grouper)
Chair: Nicole Guenther Discenza, University of South Florida

Blurring Distinctions Between the Mythological and Heroic in Old English and Old Norse Poetry
   Ruth Cheadle, St Hilda’s College, Oxford
Beowulf and Thor: Additional Analogues?
   Alexander M. Bruce, University of the South
Beowulf’s Arm/s
   Lizz Angello, University of South Florida

COFFEE BREAK (10:30–10:45 AM)
FRIDAY 12 MARCH, CONT’D.

SESSION F (10:45 AM–12:30 PM)

26. Household and City-State: Social Relations in Renaissance Tuscany (Tarpon)
Chair: Margery Ganz, Spelman College
Marital Relationships and Household Dynamics in Renaissance Florence
Megan Moran, College of Charleston
The Logistics of Trust: Aspects of Late Medieval Business Practices among the Alberti and their Parenti
Susannah F. Baxendale, Center for Medieval and Renaissance Studies, University of California, Los Angeles
The Grand Ducal State through the Eyes of a Tuscan Grand Duchess
Giovanna Benadusi, University of South Florida
Opportunities and Barriers in the Creation of a Tuscan “Nobility” in the Sixteenth and Seventeenth Centuries
Judith Brown, Wesleyan University

27. Religion, Rhetoric, and Education in Early Modern France (Barracuda)
Chair: Amy Reid, New College of Florida
Silence and the Disconnected Poet: Possible Implications of Deafness in Du Bellay’s Les Regrets
David de Posada, Georgia College and State University
Marguerite de Navarre’s l’Heptameron: A Finely-Tuned Sensitivity to Ancient and Renaissance Conceptions and Theories of Humor
Kristin Wasielewski, Franklin College
Torture, Martyrdom, and Social Pollution: An Image from Richard Verstegan’s Theatrum crudelitatum haereticorum nostri temporis
Erin Glunt, Yale University
Poetry and Education in the Early Modern: The Petites Écoles of Port-Royal
Christine McCall Probes, University of South Florida

28. Writing English Religious Identity (Snook)
Chair: Heather White, New College of Florida
Assimilating the Ovidian: Christian Marriage as Conversion Technique in John Metham’s Amoryus and Cleophs
Jennifer M. Gianfalla, Young Harris College
Prospero’s Exile: A Sacramental-Historical Reading of The Tempest
Todd Edmondson, University of Louisville
Heresy and the Use of Allegory: Constructing the Radical Persona in Early Modern England
Douglas F. Jones, University of Iowa
George Herbert’s Anglican Anagrams and Mental Pictures
Jean-Christophe Van Thienen, Université Lille 3

29. Artful Passions among Sidneian Romances (Grouper)
Sponsor: The Sidney Society
Organizer: Joel Davis, Stetson University
Chair: Kathryn DeZur, State University of New York, Delhi
“Some kind of measure”: Form, Genre, and Authorship in Lady Mary Wroth’s Urania
Kristian Stapleton, University of Wisconsin
Thought and Movement: Et in Arcadia est
Brad Tuggle, Spring Hill College
Closure and the Politics of Form in Sir Philip Sidney’s Poetics
Andrew Wadoski, Oklahoma State University

30. Civic Institutions (Sturgeon)
Chair: Thomas Kuehn, Clemson University
Plainchant and Prestige: Chant Composition at the Cathedral of San Zeno, Pistoia
James Vincent Maiello, Vanderbilt University
The Presence and Absence of Peacemaking Rituals in Fourteenth-Century Italian Cities
Glenn Kumhera, University of the South
Who’s in Charge Here? Office and Lordship in a Small Catalan Town
Gregory Milton, University of South Florida
Perugia’s Podestà and the Circumstances of his Citizenship
Jennifer Konieczny, University of Toronto

LUNCH (12:30–2:15 PM)
FRIDAY 12 MARCH, CONT’D.

PLENARY SESSION I (2:15–3:30 PM)

Welcome: Gordon “Mike” Michaelson
President, New College of Florida

Conference Address:

“Battles for Bodies: Preaching, Burying and Building in the Medieval Italian City”
Caroline Bruzelius
Duke University

RINGLING MUSEUM TOURS (4:00–5:30 PM)
Organizer: Virginia Brilliant, John & Mable Ringling Museum of Art

The Ringling Museum will host two tours simultaneously, beginning at the Museum’s Visitor Center at 4:00 pm:

Tour I: Highlights from the Collection of the Circus King:
A Tour of the Permanent Galleries
(designed for those who are unfamiliar with the museum’s holdings)

Tour II: Gothic Art in the Gilded Age: Medieval and Renaissance Treasures from the Gavet–Vanderbilt–Ringling Collection
(designed for those who have visited the museum before, &/or are interested in the museum’s current special exhibition)

Participants will have free entrance to the John & Mable Ringling Museum of Art for these tours.

RINGLING MUSEUM RECEPTION (5:00–6:30 PM)
TREVISIO RESTAURANT, RINGLING MUSEUM
31. Observing and Transmitting Culture in Mid-Cinquecento Tuscany (Barracuda)
Organizer: Konrad Eisenbichler, Victoria College, University of Toronto
Chair: Nicholas Terpstra, Victoria College, University of Toronto
“The country is large and beautiful and happy”: Lelio Pecci’s Diary of his 1549 Mission to Flanders
Elena Brizio, Medici Archive Project
On Wings of Song: The Musical Fortune of a Poetic Gloss
Konrad Eisenbichler
Entertaining the Medici: Beltramo Poggi’s Plays for Francesco and Isabella de’ Medici
Gianni Cicali, Georgetown University

32. Ideal and Reality in Medieval Governance (Snook)
Chair: Gregory Milton, University of South Florida
Rebellion and the Perversion of Order in Frutolf of Michelsberg’s Chronicle
T. J. H. McCarthy, New College of Florida
Re-colonizing France: Templar Organization in the County of Champagne
Michael J. Peixoto, New York University
Burgesses under Secular and Ecclesiastical Jurisdiction in the Latin Kingdom of Cyprus (Twelfth to Sixteenth Centuries)
Marwan Nader, University of Cambridge

33. Tudor/Stuart Culture: Media for History (Tarpon)
Organizers: Natalie Mears, University of Durham, and John F. McDiarmid, New College of Florida
Chair: John F. McDiarmid
Henry VIII and the Problem of Historical Perspective in Edward Hall’s Chronicle
Scott Lucas, The Citadel
Letters and History: Private Correspondence and the Creation of a Narrative
Roger Kuin, York University
The Threads of (Personal) History: Lord Admiral Howard’s Tapestries of the Spanish Armada
Natalie Mears

34. Stages of Early Modern Drama (Sturgeon)
Chair: Julienne H. Empric, Eckerd College
Staging Space and Time: Theater Design in The Menaechmi and The Comedy of Errors
Jennifer Low, Florida Atlantic University
A Most Conspicuous Eminence: Onstage Seating in the Caroline Private Theater
Nova Myhill, New College of Florida
*Exceeding rare & full of variety*: An Interdisciplinary Approach to Seventeenth-Century Masque
Eliza Fisher Laskowski, Peace College

35. Shaping Identity in Fourteenth-Century Literature (Grouper)
Chair: Angela Tenga, Florida Institute of Technology
Resemblance, or the Importance of Paternity: Ideological Reflections of the Patrilineage in Boccaccio’s Ninfale fiesolano
Kristen Swann, Columbia University
The Domesticating of Sister Emelye in Chaucer’s The Knight’s Tale
Liam O. Purdon, Doane College
Traumatic Loss and the Internal Landscape of Memory in Pearl
Anthony Adams, Brown University

COFFEE BREAK (10:30-10:45 AM)
SATURDAY 13 MARCH, CONT’D.

PLENARY SESSION II (10:45 AM-12:00 PM)

“The Experience of Failure and the Figure of Suicide in King Lear”
Lori Anne Ferrell
Claremont Graduate University

LUNCH (12:00-2:00 PM)

SESSION H (2:00-3:30 PM)

36. Social Responsibility in Late Medieval and Renaissance Italy (Snook)
Chair: Susannah Baxendale, Center for Medieval & Renaissance Studies, University of California, Los Angeles
Mendicant Prisons in Late Medieval Italy
Lexie Knox, Marquette University
A Very Pious Union: Confraternities in the Bolognese Contado
Matthew Thomas Sneider, University of Massachusetts, Dartmouth
Icons of Charity and the Limits to the Reform of Poor Relief in Cinquecento Bologna
Nicholas Terpstra, Victoria College, University of Toronto

37. Discourses of Literature and Theology in Early Modern Spain (Barracuda)
Chair: Maria Esformes, University of South Florida
Fray Luis de León’s Spanish Commentary on the Song of Solomon and the Question of Biblical Translation
Mike Fulton, Wake Forest University
Oratoriae Libri: The Theological Discourse within Celestina by Fernando de Rojas
Martha Garcia, University of Central Florida
The Material Celestina: The Literary Value of Objects in Early Modern Spain
Samuel Sánchez-Sánchez, Davidson College

38. Tudor/Stuart Culture: Religious Practices, from Liturgy to Laughter (Tarpon)
Organizer: John F. McDiarmid, New College of Florida
Chair: Lori Anne Ferrell, Claremont Graduate University
Sojourning in Utopia: Writing the English Church from the Marian Exile
Beth Quitslund, Ohio University
Imaginary Calendars and Parodic “Saints” in Some Early Modern Satirical Almanacs
Anne Lake Prescott, Barnard College
Volpone’s Colorless Heaven
Suzanne Penuel, University of South Carolina, Lancaster

39. Negotiating Female Authority in Medieval and Early Modern England (Sturgeon)
Chair: Nova Myhill, New College of Florida
Sexual Purity as Property: Economic Exchange in the Life of Christina of Markyate, the Vie de Seinte Audree, and the Book of Margery Kempe
Sally Livingston, Harvard University
Mothers of Sons Challenging Masculine Identity in the Chester Cycle
Betty Ellzey, Shepherd University
Maintaining the Quiet of the Country: Elizabeth I and Joan Fitzgerald, Countess of Desmond
Karen A. Holland, Providence College
“Natures House”: Margaret Cavendish and the Country House Poem
Lise Mae Schlosser, Northern Illinois University

40. New Perspectives on Medieval England (Grouper)
Chair: Boyd Breslow, Florida Atlantic University
Shame, Masculinity, and the Killing of Thomas Becket
Hugh M. Thomas, University of Miami
The Children of King John and Isabelle of Angoulême and their Upbringing
Ralph V. Turner, Florida State University
The County Elite and Political Power in Early Tudor Somerset, 1485-1547
Simon Lambe, St Mary’s University College, London
INFORMATION

REGISTRATION

The registration table in the Sudakoff Center Lobby will be staffed every day from 8:30 am to 5:30 pm; student volunteers will be available to hand out registration packets, answer questions, and provide extra copies of printed materials.

ACTIVITIES

Your registration includes coffee breaks, free entrance to the Ringling Museum for the tours on Friday afternoon, and the receptions on Thursday and Friday evenings. The John and Mable Ringling Museum of Art is particularly strong in the Baroque period but also contains some interesting earlier works. You will need your conference badge for admittance to the Ringling Museum on Friday afternoon; if you lose yours, please visit the registration table for a replacement. If you wish to visit the Museum at another time, normal admission prices will apply; the Ringling is open from 10:00 am to 5:30 pm daily.

MANUSCRIPT EXHIBIT & PRESENTATION

There will be a short presentation at the conference reception on Thursday evening in honor of Lawrence J. Schoenberg's recent donation of medieval and Renaissance manuscripts to the New College Library. An exhibit of some of these items, curated by Carrie Beneš with the assistance of students Marissa Herman and Danielle Fasig, will be on display during the reception on Thursday. After Thursday, the exhibit will be moved to the Cook Library on campus, where it will be on display for the rest of the month.

BOOK EXHIBIT

There will be a book exhibit by Scholar's Choice in the main auditorium of Sudakoff Center. Promotional materials will also be available from a number of other publishers.

Committee Co-Chairs: Carrie Beneš and Nova Myhill, NCF

Program Committee:
Virginia Brilliant, Ringling Museum
Margery Ganz, Spelman College
Anne Latowsky, University of South Florida
T. J. H. McCarthy, NCF
Gregory Milton, University of South Florida
David Rohrbacher, NCF

Additional Support:
Kristi Fecteau
Michael Hart
Daniel Hernandez
Gregory Hite
Alexandra Kostova
Nicole van der Berg

Student Minions:
Gail Fish
Evan Giomi
Marissa Herman
Lauren Kell
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We note with great sadness the death of long-time committee member David Carr (1942–2009).
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