

NEW COLLEGE NEWS RELEASE

NEW COLLEGE, SARASOTA, FLORIDA
FURMAN C. ARTHUR — INFORMATION

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Quietly taking part in the New College Summer Music Festival, beginning on June 11, will be a band of true music aficionados, filling the role of auditors during the three solid weeks of music.

Festival auditors are mostly either non-playing music lovers or musicians not quite ready to perform in the Festival's classes.

An auditor's position is simple. Auditors are permitted to sit in on any class, watch any open rehearsal, engage the faculty in discussions, attend all concerts--in short, do everything at the Festival except play an instrument.

For the non-playing music lover, it's a three-week musical sundae, topped by the whipped cream of seven concerts.

The novice instrumentalist likewise profits not only from watching all types of classes, but from seeing close at hand some of the outstanding musicians in the country as they teach.

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Auditors, on a given morning, for instance, may wander from a flute class with the New York Philharmonic's great flutist, Julius Baker, to a session with violist Walter Trampler, and to an oboe group with Robert Bloom holding forth.

Or, the auditor may choose to watch Jacques Abram teaching his piano students in a master class, Paul Wolfe instructing on violin, or any of the other faculty teaching their particular instrument.

Watching the faculty rehearse for one of the seven public concerts they will give is one of the thrills of music appreciation. The musicians interrupt their playing with discussions of interpretation of scores, with spirited debate over notes, and with high good humor at small mistakes.

Auditors, too, find chamber music performances interesting to watch as well as to hear. The players are few in number and they coordinate remarkably without conversation.

Tuition for three weeks of auditing the Summer Music Festival is remarkably low, considering that it includes attendance at the seven concerts, all of the classes, three student concerts, and the opportunity to watch rehearsals.

This year, the Festival has scheduled almost all classes during the mornings, with sessions in solfege, rehearsals, and practice time in the afternoons and evenings.

The seven concerts this year are spread over three weekends so that there is more time to digest this ample musical fare. Concerts begin June 18 and conclude on July 2.

Registration for auditors will continue through the opening day of the Festival at the Festival offices at the College.