

NEW COLLEGE NEWS RELEASE

NEW COLLEGE, SARASOTA, FLORIDA

FURMAN C. ARTHUR — INFORMATION

For use: Sunday, July 2, 1967

SARASOTA, FLA.---Three internationally-known musicians will play in a special concert Sunday afternoon at Manatee Junior College as the final event of the New College Summer Music Festival.

Cellist Bernard Greenhouse, violist Walter Trampler and pianist Jacques Abram each will perform as soloists in major works along with the 60-piece Festival Symphony Orchestra under the direction of Paul Wolfe.

The performance will be held at MJC's Samuel Neel Auditorium at 3 p.m.

Music on the program represents not only four different and well-known composers, but four different styles.

This will be the first time that a full symphony orchestra has performed as part of the Summer Music Festival and its use permits a wider range of choice of music.

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Playing in the huge orchestra, which because of its size dictated the use of the large Neel Auditorium, are many members of major symphony orchestras. Represented, in addition to the Florida West Coast Symphony and the Tampa and St. Petersburg philharmonics, are members of the Boston, Philadelphia, Chicago, St. Louis, Indianapolis, and Milwaukee symphony orchestras and the Casals Festival orchestra. A number of the musicians are in the area to teach at the Experimental Instrumental Performance Clinic being held for six weeks in Sarasota.

Since most of the great concertos in music literature are composed for full orchestra and a soloist, the presence of the Festival Symphony group has made possible the selection of a greater range of music.

Representing the baroque style will be the opening number to be performed by the orchestra. It is Bach's Air from Suite No. 3.

Shifting to the modern period, cellist Greenhouse and the orchestra will perform Saint-Saens Concerto in A Minor.

A rarely heard concerto, Bartok's romantic period Concerto for Viola and Orchestra will close the first half of the program. There are few performances of this work only because there are few viola virtuosos, like Trampler, to perform.

Final work on the program will be Beethoven's G Major Concerto No. 4 representing the classical period. Pianist Abram will be the soloist in this performance.

For both Trampler and Abram, this concert marks the close of their third New College festival. Greenhouse attended the first, had a conflict which prevented his attending the second, but arranged to return for this years.

Greenhouse, who will be playing a rare Stradivari cello, is a member of the noted Bach Aria Group and also of the Beaux Arts Trio, performing in 120 concerts a year. He is a member of the faculties of the State University of New York, the Manhattan School of Music and the University of Hartford.

Playing a beautiful Amati viola will be Walter Trampler, who performed with the New Music Quartet for 10 years after World War II and then decided to devote his time exclusively to solo work. He now teaches at Juilliard School of Music and his most recent release is Brahms Sonatas for Viola and Piano, performed with pianist Mieczyslaw Horzowski and recorded by RCA Victor.

Pianist Jacques Abram, who will perform the final work on Sunday's program, will play his 15th solo recital in Carnegie Hall in October. Awarded his first musical scholarship at the age of 10, Abram made his debut as a soloist with the Philadelphia Orchestra when he was 21. Since then he has performed with major orchestras on three continents. He teaches at both the University of South Florida and New College.

Tickets for the concert in the 900 seat, air conditioned Neel Auditorium, will be available at the door. Tickets are \$3.00 each.