

NEW COLLEGE NEWS RELEASE

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NEW COLLEGE, SARASOTA, FLORIDA
FURMAN C. ARTHUR — INFORMATION

FOR RELEASE: SUNDAY, March 6, 1966

A talk about Picasso paintings done within the last dozen years will be given on the New College campus Friday at 8 p.m., as part of the college's New Perspectives lecture series.

Dr. Leo Steinberg, art critic, teacher, and writer, will be the third of the six lecturers discussing contemporary affairs in the area of the humanities. His lecture, entitled "Picasso Again" will touch upon relatively recent paintings by the great Spanish-born painter and sculptor.

The lectures are open to the public and reservations may be made by calling the college.

Dr. Steinberg, now a member of the faculty of Hunter College in New York, has taught, lectured extensively at leading museums, filmed a television movie on Michelangelo and written a number of essays on artists.

Born in Moscow in 1920, Dr. Steinberg spent his childhood in Germany and later went with his family to London where he studied art at the Slade School. After the war he settled in New York, supporting himself for several years as a free lance writer, translator, and then as a drawing instructor at the Parsons School of Design in Rhode Island.

He returned to the classroom at New York University, first receiving his bachelor's degree in design and later his doctorate, writing a dissertation on the Roman baroque architect, Francesco Borromini. The latter degree was partially carried on under a Ford Foundation Fellowship.

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During this same period he received the Frank Jewett Mather Foundation award for outstanding criticism published in the United States and in 1961 he won a Bollinger Foundation grant for his work.

He has been a guest lecturer for several years at the Metropolitan Museum of Art and also at the Museum of Modern Art.

He recently made a television movie for the Columbia Broadcasting System of Michelangelo's frescoes in the Cappella Paolina and this is to be shown this year.

His "The Eye Is a Part of the Mind," now used widely as a college text, was first printed in the Partisan Review. Dr. Steinberg also has written essays on Careveggio, Velasquez, and Rodin.

The Steinberg lecture on art has been preceded by other talks on literature and drama. Others to follow will be concerned with philosophy, contemporary history, and the novel.

Admission to the lectures may be arranged by calling 355-7131. Subscriptions to single lectures is \$3.50.