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NEW COLLEGE NEWS RELEASE

NEW COLLEGE, SARASOTA, FLORIDA
FURMAN C. ARTHUR — INFORMATION

FOR RELEASE SUNDAY FEBRUARY 20, 1966

A lawyer turned teacher and playwright will be the second speaker Thursday evening in the New College New Perspectives lecture series, to be held in College Hall at 8 o'clock.

Maurice Valency, professor of comparative literature at Columbia University, author of two books and 14 plays, will speak on "The New Drama."

Professor Valency's drama lecture follows the appearance here of Dr. Nathan Scott Jr., who discussed modern literature and its relationship to contemporary man. The entire 1966 series is devoted to exploring areas of the humanities.

Among the best known of Dr. Valency's plays is "Ondine," published in 1954 and which went on Broadway; and the adaptations of two plays, "The Visit" and "The Madwoman of Chaillot."

Other plays by Valency are "The Flower and the Castle," "The Gypsy Baron," "The Apollo of Bellac," "La Perichole," "The Virtuous Island," "The Enchanted," "The Reluctant Virgin," "Battleship Bismarck," and "The Thracian Horses."

Professor Valency also was author of the books, "The Tragedies of Herod," and "In Praise of Love."

The teacher and playwright was graduated from the College of the City of New York, went on to Columbia and in order earned a masters degree, a bachelor of laws, and his doctorate. Admitted to the bar in 1928, he turned to teaching three years later, becoming first an instructor in philosophy at City College and then an instructor of English at Brooklyn College.

In 1946, he joined the faculty of Columbia University and has taught there continuously since.

Since 1948, Dr. Valency has written 10 of his plays, one of his books, and edited "The Palace of Pleasure,". His writing and research also have earned for him a Ford Foundation fellowship in 1948 and a Guggenheim fellowship in 1961. He is a member of the board of directors of the Dramatists Play Service.

The New York playwright and professor will give the second in a series of six lectures of the current series of New Perspectives addresses. Following Dr. Valency will be art historian, Leo Steinberg, talking about the works of Picasso, linguist, Juan Lopez-Morillas on the contemporary novel, historian, Crane Brinton, dealing with contemporary French life, and philosopher, Paul Weiss, summing up the series with a talk on philosophy and the arts.

Although a subscription series, New Perspectives lectures are available on a single admission basis. All lectures are held in the Music Room of College Hall, and are followed by a question and answer period and a reception offering an opportunity to personally meet the speaker.

Reservations for the lecture may be made by calling New College 355-7131, Extension 51 and 22.