

NEW COLLEGE NEWS RELEASE

File

NEW COLLEGE, SARASOTA, FLORIDA
FURMAN C. ARTHUR — INFORMATION

FOR RELEASE SUNDAY, AUGUST 7, 1966

Plans for the third year of the New College Fine Arts Institute were being pushed ahead this week as part of the college's continuing education program.

Syd Solomon, professor of art and coordinator of the institute, said that three members of the 1966 faculty would return and several new visiting artists would be added.

Plans are being made to move the institute classes to the East Campus and locating it in quarters on recently acquired property adjoining the residence halls and the new student center.

A number of inquiries have been received from students interested in attending the institute as a result of contacts made with some of the art departments in leading colleges and universities and also following an article about the institute appearing in the art magazine, Art Voices, written by Dr. Fred Licht, New College professor of art during 1964-65.

Professor Solomon, who is in New York, is talking with leading artists about serving on the faculty of the institute for the coming year.

Returning for the next academic year will be Solomon and Conrad Marca-Relli, both for the third year, and Philip Guston for the second year. Both of the latter artists built their own homes on Siesta Key last year and plan to spend large parts of the winter here.

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Because of its unusual program of appealing to advanced painters and providing a faculty of leading contemporary artists, the institute has attracted much nationwide attention.

In its first two years the institute has drawn such artists as Balcomb Greene, Afro, James Brooks, and Larry Rivers here to work with painters in studio classes, to offer critiques, and to lecture about their own work.

The institute has been open to qualified undergraduate students and this year, critiques and lectures will be offered in the new college teaching auditorium. The institute program also will be closely coordinated with the undergraduate humanities program.

Tutor Herbert C. Stoddard recently completed cataloging all paintings by institute students, each of whom presented a work to the college, and these will be put on exhibition in campus buildings in the fall.

Final plans for the institute will be announced in early fall.