

NEW COLLEGE NEWS RELEASE

NEW COLLEGE, SARASOTA, FLORIDA

FURMAN C. ARTHUR — INFORMATION

FOR RELEASE ON RECEIPT

October 29, 1965

New studios and a gallery will be available to students of the New College Fine Arts Institute when they register for the Institute's second year later this month.

The Institute this year will be located in the two top floors of the John Ringling Towers while a separate gallery will occupy the ground floor.

Opening date for the Institute is November 22 when Syd Solomon, coordinator of the Institute program as well as visiting professor at New College, begins the first term of teaching.

Other members of the faculty to follow during the five-month term will be Philip Guston, Larry Rivers, Conrad Marca-Relli, Afro, and James Brooks.

The new location offers a total of 21 studio rooms on the fifth floor and in the two penthouses of the John Ringling Towers building.

Professor Solomon said that the new location would offer many advantages to students. He noted that each student would have available eight feet of wall space for working. There also will be parking adjacent to the building, a private elevator, heating, and good light.

In addition to the studio space, a first floor gallery is being set up in the building. To be operated in conjunction with the Institute, the gallery will offer an opportunity for students to display their work.

The New College Fine Arts Institute was created as an adjunct to its own program of undergraduate liberal arts and science studies. The Institute was developed to help advanced painters at all age levels by giving them class opportunities to work with faculty drawn from leading contemporary painters.

New College undergraduates also may attend the Institute classes if qualified and the Institute faculty may be called upon to present lectures to undergraduates as part of the normal college program.

The Institute formally opens on November 22 and continues through April 8.

Classes are informal and are held three times weekly by each faculty member. In addition, in the middle of the year, a week-long workshop will be held under the guidance of Professor Solomon.

At the close of the year there will be an exhibition of student paintings. There also will be a major exhibition of the recent works of the six faculty members.

The John Ringling Towers is located at the North Trail and First Street in Sarasota. Built by the circus impresario, John Ringling, it served for many years as headquarters for circus and baseball figures during the winter season. The historic building now has been converted to an apartment hotel.

New College Fine Arts Institute Coordinator Syd Solomon shows two New College students the view from the John Ringling Towers, new home of the Institute. With Solomon are Bob Baughman of Ft. Pierce, Fla., and Hilary Blockson, Tulsa, Okla. Institute classes begin November 22 and run through April 8, with six nationally known painters on the faculty. There are 21 studio rooms available to the advanced painters who make up the Institute student body.