

NEW COLLEGE

NEWS RELEASE

NEW COLLEGE, SARASOTA, FLORIDA

FURMAN C. ARTHUR — INFORMATION

For Release: Sunday, June 4, 1965
To: Local Dailies
Local Radios

A new member has been added to the New College Summer Music Festival faculty and two other faculty members recently have been honored.

Joining the faculty of the festival, which will be held July 11-18, is Gaston Dufresne, for 30 years with the Boston Symphony Orchestra. He will play and teach the double bass.

Recently honored were Paul Wolfe, director of the festival, a member of the New College faculty and conductor of the Florida West Coast Symphony Orchestra, who presently is taking part in the Casals Festival in Puerto Rico. Also recently honored was Walter Trampler, who performed in May at the White House at the invitation of President and Mrs. Lyndon Johnson.

Dufresne studied at the National Conservatory of Music in Lille and in Paris, France, for eight years before joining the first concert group in Paris. In 1927 he joined the Boston Orchestra and except for a brief leave of absence, was with them until his retirement in 1957.

He spent one year with the Chicago Symphony, and also served on the faculty of the Berkshire Music Center and the New England Conservatory. During the Spring and Summer months, he frequently still appears with the Boston Pops Orchestra.

Professor Wolfe has been participating each year at the Casals Festival since its inception in 1957 as one of the leading violinists and official harpsichordist. During the course of these festivals, he has appeared as guest artist with the Budapest String Quartet and he also has been piano accompanist for soloists alternating with Mr. Casals.

Summer Music Festival Faculty - Page 2

Trampler performed at the White House in honor of the President of the Republic of Korea May 17th. The special program printed by the presidential staff noted that, "Walter Trampler has done more than perhaps any other man to gain recognition for the viola as an instrument with a voice and tone all its own."

On this occasion, Trampler played some selections on the viola d'amour, a stringed instrument popular in the latter part of the sixteenth century but a rarity today.

These three men, together with oboist Robert Bloom, cellist Bernard Greenhouse, pianist Jacques Abram, and oboist Patricia Stenberg, will offer four concerts during the festival as well as individual piano instruction, and group instruction in other instruments.

Applications for participating students and auditors are being accepted now for the festival, from both amateur and professional musicians.

All classes and sessions will be held on the New College campus with a full schedule of activities during the entire festival including concerts, workshops, seminars, and rehearsals.