NEW COLLEGE OF FLORIDA
5700 North Tamiami Trail
Sarasota, Florida 34243-2197

THE THIRTEENTH BIENNIAL
NEW COLLEGE
CONFERENCE ON
MEDIEVAL-RENAISSANCE
STUDIES

Sarasota, Florida
March 14, 15, & 16, 2002
# 2002 Conference Summary

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<td>Registration &amp; Coffee 9-10AM</td>
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<tr>
<td>Session I Thursday 10-11:30AM</td>
<td>Diversity in Renaissance Art</td>
<td>Drama in Spain and England</td>
<td>Views of Women in 16th Century France</td>
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<td>Session II Thursday 1-2:30PM</td>
<td>Italian Studies I</td>
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<td>Medieval England</td>
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<td>Shakespeare I</td>
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<td>Session III Thursday 3-4:30PM</td>
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<td>Diverse Medieval Meetings</td>
<td>Late Medieval Literature</td>
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<tr>
<td>Opening Reception 5:30-7PM</td>
<td>Bayfront: College Hall</td>
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<td>Session IV Friday 9-10:30 AM</td>
<td>Italian Studies III</td>
<td>Manuscript Illumination I</td>
<td>English Humanism I</td>
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<td>Perceiving Diversity in 16th Century Literature</td>
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<td>Session V Friday 11-12:30 AM</td>
<td>Italian Studies IV</td>
<td>Manuscript Illumination II</td>
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<td>Medieval Drama</td>
<td>16th Century Religious Controversy</td>
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<tr>
<td>Plenary Session I</td>
<td>2:00 PM: Welcome!</td>
<td>Gene A. Brucker: &quot;Fede and Fiducia: The Problem of Trust in Italian History&quot;</td>
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<tr>
<td>Session VI Friday 3:30-5 PM</td>
<td>Italian Studies V</td>
<td>Image &amp; Meaning in Italian Art</td>
<td>Renaissance Seminaries &amp; Colleges</td>
<td>Late Ren. English Literature</td>
<td>Marguerite de Navarre</td>
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<tr>
<td>Session VII Saturday 9-10:30</td>
<td>Italian Studies VI</td>
<td>Italian Renaissance Art &amp; Music</td>
<td>Late English Humanism</td>
<td>Visual in Medieval Religion</td>
<td>Marlowe</td>
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<td>Plenary Session II</td>
<td>Saturday 11:00 AM</td>
<td>James D. Tracy: &quot;William of Orange and The Crisis of the Dutch Revolt&quot;</td>
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<td>Session VIII Saturday 1-2:30</td>
<td>Italian Studies VII</td>
<td>Dante and Renaissance Art</td>
<td>14 Century Governments</td>
<td>Sisters of Cressida</td>
<td>English Ren. Bodies in Space</td>
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<tr>
<td>Session IX Saturday 2:45-4:15</td>
<td>Italian Studies VIII</td>
<td>Florentine Martial Arts &amp; Demonstration</td>
<td>Medieval English Literature</td>
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Thursday, 14 March

Registration: 9:00 a.m. - 5:30 p.m. Sudakoff Lobby

Session I B
Diversity in Renaissance Art
10:00 - 11:30 a.m. Room 108B Sudakoff Center
Chair: Harriet McNeal, Indiana State University

“Heroic Passages: The Frieze of Scipio Africanus in the Palazzo dei Conservatori”
Debra Murphy, University of North Florida

“Invincible in Art: The Case of Albrecht Dürer’s Rhinoceros”
Andrea S. Bubenik, Queen’s University, Kingston

“Phallicism in Watermarks in Sixteenth-Century Paper”
Mark L. Sosower, North Carolina State

Session I C
Interpreting Drama in Spain and England
10:00 – 11:30 a.m. Room 108C Sudakoff Center
Chair: TBA

“Beautiful Weapons of Love: Windows to Lope de Vega’s Soul in his La hermosura de Angélica”
Beulah Maxfield-Downey, Kentucky State University

“Art and Politics in the Film Versions of Don Quijote”
Jane W. Albrecht, Wake Forest University

“‘And everything is bent’: Hamlet, Text and Performance”
Jason S. Polley, McGill University

Session I D
Views of Women in Early Sixteenth Century France
10:00 – 11:30 a.m. Room 108D Sudakoff Center
Chair: Martha Nichols-Pecceu, Eckerd College

“Medical Humanism and Misogyny in Symphorien Champier’s Nef des dames vertueuses (1503)”
Judy Kern, Wake Forest University

“Trobairitz à Lyon: Courtly Love and the Délie of Maurice Scève”
Alison Lovell, CUNY Graduate Center

Buffet Luncheon 11:30 - 12:30

Session II A
Italian Studies I: Churches and Chronicles in Late Medieval and Renaissance Italy
1:00 - 2:30 p.m. Room 108A Sudakoff Center
Chair: Benjamin G. Kohl, Vassar College
Organized by Margery Ganz, Spelman College

“From Charisma to Bureaucracy: The Making of an Episcopal Register in Medieval Orvieto”
David Foote, Mississippi State University

“Wrestling with Chronicles: Two Case Studies”
Alison Williams Lewin, St. Joseph’s University

“Florentine Church History: Some Archival Wanderings”
William Bowsky, University of California, Davis

Session II B
Italian Renaissance Texts
1:00 - 2:30 p.m. Room 108B Sudakoff Center
Chair: Paula Clarke, McGill University

“Sweet Venom: The Polemical Nature of Poliziano’s Stanze Per La Giostra”
Grace Chan, University of Illinois

“La Sfera: A Renaissance Interplanetary Voyage”
Naomi Miller, Boston University

“Venetian Archival Sources Regarding 15th Century Cartographers and the Cabot Family”
Edoardo Giuffrida, Archivio di Stato, Venezia

Session II C
Medieval England
1:00 - 2:30 p.m. Room 108C Sudakoff Center
Chair and Organizer: Boyd Breslow, Florida Atlantic University

“Companions of Richard I”
Ralph Turner, Florida State University

“Pollution Ordinances in Medieval English Towns”
David Carr, University of South Florida

“Miracles in Medieval England”
Marylou Ruud, University of West Florida
Thursday, 14 March

Session II D

**Thirteenth Century Culture**

1:00 - 2:30 p.m. Room 108D Sudakoff Center
Chair: Douglas C. Langston, New College of Florida

"John of Garland's *Commentarius*: Words for the Wealthy"
John Scott Campbell, University of South Florida

"The Conflict in the Pulpit: Preaching and Pluralism during the 'Great Dispersion' of 1229-1231"
Brandon Hartley, University of Arizona

"The Mandala in Dante's *Paradiso*"
Kathleen Robinson, University of South Florida

Session II E

"Rome indeed, and room enough": Shakespeare's Classical Tragedies
10:00 - 2:30 a.m. Sudakoff East Lobby
Chair and Organizer: Mark Taylor, Manhattan College

"Lofty Scenes in Ages Hence: The Theatres of *Julius Caesar*"
Marvin Hunt, North Carolina State University

"Shakespeare's African Queens"
Mark Taylor, Manhattan College

"Shakespeare's *Coriolanus* and *The Sopranos*"
Joseph B. Wagner, Kent State University, Stark

Coffee Break: 2:30-3:00
Thursday, 14 March

Session III A

**Italian Studies II: Culture, Politics and the Economy in Renaissance Tuscany**
3:00 - 4:30 p.m. Room 108A Sudakoff Center
Chair: Gene A. Brucker, University of California, Berkeley
Organized by Margery Ganz, Spelman College

"In the Aftermath of the Duke of Athens: Structural Reconfiguration, Sacred Resonance"
Jacqueline Gutwirth, Bronx Community College of CUNY

"War as a Stimulus to the Italian Economy (1350-1450)?"
William Caferro, Vanderbilt University

"Social Geography of Florence in the Sixteenth Century"
Carol Bresnahan Menning, University of Toledo

Session III B

**Venetian Art**
3:00 - 4:30 p.m. Room 108B Sudakoff Center
Chair: Aaron DeGroft, Ringling Museum of Art

"The Meaning of Giovanni Bellini's *Saint Jerome in the Desert"
Tamara Durn, Case Western Reserve University

"Titian's Art, Imaginative Vision, and *The Flaying of Marsyas"
Brian D. Steele, Texas Tech University

"Princely Patronage, New Archival Answer: The Rediscovery of Titian's 'Unknown/Third' Portrait of Frederico II Gonzaga, Duke of Mantua, of 1539-40"
Aaron DeGroft, Ringling Museum of Art

Session III C

**Large Meetings and Small Discussions in Medieval Europe**
3:00 - 4:30 p.m. Room 108C Sudakoff Center
Chair: Howard Kaminsky, Florida International University
Organized by Edward Peters, University of Pennsylvania

"Charlemagne's Success and the Schmooze Factor"
Bernard Bachrach, University of Minnesota

"The Trials of Ganelon and Models of Dispute Resolution"
Mary Jane Schenck, University of Tampa

"A Sabbat of Demonologists: Basel, 1431-1449"
Edward Peters, University of Pennsylvania

Session III D

**Late Medieval Literature**
3:00 - 4:30 p.m. 108D Sudakoff Center
Chair: Daniel M. Murtaugh, Florida Atlantic University

"Shepherdess as Blessed Virgin Mother: The Role of Refrains in the Religious Contradictoria of Trouvère Pastourelles"
Matthew Steel, Western Michigan University

"The Discursivity of Woman's Body and the Punctuation of Criseyde as Text: The Materiality and Motherness of Courtly Love Culture and Woman as Text"
Sharmain van Blommestein, University of Florida

"Deschamps and Chaucer: The Weed and the Garden?"
Deborah Sinnreich-Levi, Stevens Institute of Technology
Thursday, 14 March

Session III E

New Architectures: Closure and Anti-Closure in Shakespeare and Wole Soyinka
3:00 - 4:30 p.m. Sudakoff East Lobby
Chair: Mark Taylor, Manhattan College
Organizer: Laury Magnus, Merchant Marine Academy

“Antic Tragedy: The Defiance of Closure in Shakespeare’s Titus Andronicus”
Joel N. Feimer, Mercy College

“Whatever Happened to Fortinbras? Textual Closure in Hamlet Re-Imaged in Film”
Laury Magnus, United States Merchant Marine Academy, Kings Point

“This the Work, This the Labor: The Spirit of Mourning in Shakespeare’s Hamlet and Wole Soyinka’s Death of the King’s Horseman”
Anthony DiMatteo, New York Institute of Technology

Reception 5:30 - 7:00
College Hall, Bayfront

Friday, 15 March

Session IVA

Italian Studies III: Issues for Women in the Italian Renaissance
9:00 - 10:30 a.m. Room 108A Sudakoff Center
Chair: David Peterson, Washington and Lee Univ.
Organized by Margery Ganz, Spelman College

“The Politics of Marriage in the Conservatories of Early Modern Florence and Bologna”
Nicholas Terpstra, University of Toronto

Paula Clarke, McGill University

“Gasparo and the Ladies: Representing Misogyny in The Courtier”
William J. Connell, Seton Hall University

Session IVB

New Perspectives on Manuscript Illumination I: Europe
9:00 - 10:30 a.m. Room 108B Sudakoff Center
Chair: Susan L’Engle, Getty Museum
Organized by Helena Szepe, University of South Florida

“Limners, Textwriters, Stationers: Recent Approaches to Understanding the Production of Illustrated Manuscripts in 15th Century England”
Michael Orr, Lawrence University

“Simon Marmion and the Attribution Game”
Steven Clancy, Ithaca College

“Manuscripts as Relics and as Art Objects in Sixteenth-Century Venice”
Helena Szepe, University of South Florida
Friday, 15 March

Session IV C

English Humanism I: Religion and Culture
9:00 - 10:30 a.m. Room 108C Sudakoff Center
Chair: Ronald G. Witt, Duke University
Organized by John F. McDiarmid, New College

"Erasmus anceps: Humanism and Religious Renewal"
Dominic Baker-Smith, Universiteit van Amsterdam

"The Humanism of Reginald Pole, Reformer"
Thomas F. Mayer, Augustana College

"Two Versions of Rome, or English Humanism Radicalized:
Surrey and Bacon"
William A. Sessions, Georgia State University

Session IV D

Madness, Folly, and Literature
9:00 - 10:30 a.m. Room 108D Sudakoff Center
Chair: R.A. Shoaf, University of Florida
Commentator: Carol Barton, Averett University
Organized by Mario Di Cesare, SUNY Binghamton

"Madness, Folly, and Incest: Boccaccio and the Normans"
Teresa Kennedy, Mary Washington College

"Folly, Insanity, and Love in King Lear"
Mario Di Cesare, SUNY Binghamton emeritus

Session IV E

Perceiving Diversity in 16th Century Literature
9:00 - 10:30 p.m. Sudakoff East Lobby
Chair: Julie Empric, Eckerd College

"Unnatural Sexuality: The ‘Turk’ in Renaissance Drama"
Judy A. Hayden, University of Tampa

"The Merchant Formerly Known as Jew"
Jennifer Rich, Hunter College

"Altered Humanism: Monstrous Identity in Montaigne’s Of Cripples"
Zahi Zalloua, Princeton University

Coffee Break: 10:30-11:00

Friday, 15 March

Session VA

Italian Studies IV: Between Literature and Politics
11:00 - 12:30 p.m. Room 108A Sudakoff Center
Chair: Howard Shealy, Kennesaw State University
Organized by Margery Ganz, Spelman College

"Leon Battista Alberti and Florentine Politics: The Relationship with the Medici"
Luca Boschetti, National Humanities Center

"Suave mare magno: Marcello Adriani between the Haven of Humanism and the High Seas of Florentine Politics in the Late Quattrocento"
Alison Brown, Royal Holloway College, University of London

Session VB

Literature in the Crisis of Italy
John M. Najemy, Cornell University

New Perspectives on Manuscript Illumination II: Bologna, Armenia, and Ethiopia
11:00 - 12:30 p.m. Room 108B Sudakoff Center
Chair and Organizer: Helena Szepe, University of South Florida

"Legal Manuscripts in Bologna and the Iconography of Law"
Susan L’Engle, Assistant Curator, Getty Museum

"What Makes a Medieval Manuscript Medieval? Problems with the Periodization of Armenian Manuscripts"
Sylvie Merian, J. Pierpont Morgan Library

"Gender and Power in Ethiopian Manuscripts"
Susan Kelliher, University of South Florida
### Friday, 15 March

**Session VC**

**English Humanism II: Politics and History**

11:00 - 12:30 p.m. Room 108C Sudakoff Center  
Chair and Organizer: John F. McDiarmid

- **"Mid-Tudor Humanism and the Commonwealth Ideal: Synthesis and Disjuncture"**  
  Scott C. Lucas, The Citadel

- **"Sir Thomas Smith and the Genesis of the New Protestant Discourse of the Commonweal"**  
  Dale Hoak, The College of William and Mary

- **"Sine Ira et Studio: The Politics of Camden's 1607 Britannia"**  
  David Weil Baker, Rutgers University, Newark

**Session VD**

**Medieval Drama**

11:00 - 12:30 p.m. Room 108D Sudakoff Center  
Chair: Jane Anderson Jones, Manatee Community College, Venice

- **"The Mimetic Language of Hildegard of Bingen"**  
  Cheryl M. Clark, Miami-Dade Community College

- **"The Impact of Twentieth-Century Scholarship on Musical Performance and Interpretation of the Beauvais Daniel"**  
  Constantine T. Hadavas, Beloit College

- **"Repudiation of the Eschatology of Labor in the Towneley Coliphizacio"**  
  Liam O. Purdon, Doane College

**Session VE**

**Sixteenth Century Religious Controversy**

11:00 - 12:30 p.m. Sudakoff East Lobby  
Chair: James Tracy, University of Minnesota

- **"Mariken van Nieumeghen and The World Upside-Down"**  
  Ken Kurihara, New York University

- **"Gender and the Protestant Rhetoric of Martyrdom in Sixteenth-Century France: The Case of Marguerite Le Riche"**  
  Nikki Shepardson, Rider University

- **"No man has power, jurisdiction or dominion over another's conscience': D.V. Coornhert (1522-1590) and Spiritual Freedom"**  
  Gerrit Voogt, Kennesaw State University

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**Lunch 12:30 - 1:30 p.m.**

**Plenary Session I:** 2:00 - 3:15 p.m. Room 108

Welcome: Gordon Michelson, President of New College of Florida  
Conference Address: Gene A. Brucker, Shepard Professor of History emeritus, University of California, Berkeley

- **"Fede and Fiducia: The Problem of Trust in Italian History, 1350-1500"**
**Friday, 15 March**

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<th>Italian Studies V: Painting, Memory and Homicide: Questions of Gender in Late Medieval Italy</th>
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**“Homicidal Marriage in Thirteenth-Century Bologna”**
Carol Lansing, University of California, Santa Barbara

**“Female Spirituality as a Contributing Factor in the Visual Revolution in Tuscan Art c. 1250-c.1350”**
George Dameron, St. Michael's College

**“Shaping Memory: Mariano of Florence’s History of the Order of Saint Clare”**
Lezlie Knox, California State University, Long Beach

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<th>Meaning Behind the Image in Italian Art</th>
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<td>Chair and Organizer: Edward J. Olszewski, Case Western Reserve University</td>
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**“Piero di Cosimo’s Lady Fiammetta”**
Edward J. Olszewski, Case Western Reserve

**“Michelangelo’s Painted Genii on the Sistine Chapel Ceiling”**
Dena M. Woodall, Case Western Reserve

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<th>Session</th>
<th>Amidst City, Church, and Court: Colleges and Seminaries in the Late Renaissance</th>
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**“Seminaries Between City-State and Church”**
Kathleen M. Comerford, Georgia Southern University

**“The Municipal College and the City of Chalons”**
Amy Enright, Emory University

**“Ursuline Education Between Court and Convent”**
Danielle Culpepper, University of Virginia

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**“Comments Would the Text Confound’: The Fate of Logos in George Herbert’s The Sacrifice”**
Gardner Campbell, Mary Washington College

**“I Did But Prompt the Age’: An Eikonklastic Reading of Eikon Basilike”**
Carol Barton, Averett University

**“Marching on to War: The Soldier’s Bible and the Soldier’s Catechism”**
Robert Fallon, LaSalle University emeritus

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**“Setting the Stage: The Prologue to the Heptameron of Marguerite de Navarre”**
Zoë G. Urbanek, Southern Methodist University

**“The Mule-driver’s Wife Meets the Misogynists: The Second Novella of Marguerite de Navarre’s Heptameron and the Querelle des femmes”**
Leanna Bridge, Boston College

**“The Case of the Bitten Thumb: Italians and Italian Renaissance History in Marguerite de Navarre’s Twelfth Tale of the Heptameron”**
Silvia Ruffo Fiore, University of South Florida
Saturday, 16 March

Session VII A
Italian Studies VI: Women’s Legal Issues in Renaissance Florence
9:00 - 10:30 a.m. Room 108A Sudakoff Center
Chair: Sheryl Reiss, Cornell University
Organized by Margery Ganz, Spelman College

“Confessio Dotis: Acknowledging Receipt of the Dowry in Renaissance Florence”
Julius Kirshner, University of Chicago

“Disinheriting Mother: Statutory Law, Wills and Cases in Early Quattrocento Florence”
Thomas Kuehn, Clemson University

“Women and Property in Late Medieval and Early Renaissance Florence”
Susannah F. Baxendale, Center for Medieval and Renaissance Studies, University of California Los Angeles

Session VII B
Italian Renaissance Art/Music History
9:00 - 10:30 a.m. Room 108B Sudakoff Center
Chair: Carla Weinberg, University of the Arts
Organized by Margery Ganz, Spelman College

Adrienne de Angelis, University of Oregon

“San Marco Organists Parabosco and Padovano and the Widow They Left Behind, The Chaste and Sincere Diana”
Rebecca Edwards, Santa Clara University

“Leonardi, Superchi, Graziolli: Illuminating Connections Between Venice and Pesaro in the Mid-Sixteenth Century”
Eric Apfelstadt, Santa Clara University

Session VII C
Late English Humanism
9:00 – 10:30 a.m. Room 108C Sudakoff Center
Chair: Justus Doenecke, New College of Florida

“Richard Hakluyt and the Renaissance: The Scholarly Ideal in Action”
Robert McJimsey, Colorado College

“Renascence and Retrenchment: The Argument of Fulke Greville’s A Treatise of Humane Learning”
Jim Pearce, Meredith College

“Christian Equity in Early Seventeenth-Century English Casuistry”
Mark Fortier, University of Winnipeg

Session VII D
The Visual in Medieval Religion
9:00 - 10:30 a.m. Room 108D Sudakoff Center
Chair: TBA

“Seeing with closed eyes’: The Importance of the ‘Visio’ for German Women Mystics of the 11th and 12th Centuries”
Brigitte Edith Archibald, North Carolina A&T State University

“The Illuminated Initials of a Bibbia atlantica of the Gregorian Reform (Lucca, Biblioteca Capitolare: MS.2)”
Charles S. Buchanan, Ohio University

“Exoticism in the Cantigas de Santa Maria”
José I. Suárez, University of Northern Colorado

Session VII E
Marlowe and Intertextuality
9:00 - 10:30 a.m. Sudakoff East Lobby
Chair: Flora Zbar, University of South Florida
Organized by Sara M. Deats

“Unfelt Imaginations’: Influence and Characterizations in the Massacre at Paris, Titus Andronicus, and Richard III”
Robert A. Logan, University of Hartford

“Hero’s Needlework”
Georgia E. Brown, Queen’s College, Cambridge

“Clothes, Class, and Character in Marlowe’s Plays”
Sara Munson Deats, University of South Florida
Saturday, 16 March

Coffee Break 10:30 - 11:00 a.m.

Plenary Session II: 11:00 - 12:00 noon Room 108

Conference Address: James D. Tracy,
Professor of History, University of Minnesota

“The Conflicting Imperatives of War and Finance:
William of Orange, the States of Holland, and the
Crisis of the Dutch Revolt (1572-1576)”

Buffet Luncheon 12:00 - 1:00 p.m.

Saturday, 16 March

Session

Italian Studies VII: Politics, Power and Prose in Early Renaissance Italy
1:00 - 2:30 p.m. Room 108A Sudakoff Center
Chair: Judith C. Brown, Wesleyan University
Organized by Margery Ganz, Spelman College

“Chronicle and Civic Life in Sercambi’s Lucca”
Duane Osheim, University of Virginia

“Counting Virtues: Pietro Castellato’s Funeral Oration for Giangaleazzo Visconti”
Sharon Dale, Pennsylvania State University, Erie,
The Behrend College

“From Chronicle to Legend: Carrara Court Chronicles in the Early Renaissance”
Benjamin G. Kohl, Vassar College

Dante and Renaissance Art
1:00 - 2:30 p.m. Room 108B Sudakoff Center
Chair and Organizer: Liana De Girolami Cheney, University of Massachusetts Lowell

“Signorelli and Dante at Orvieto: The Means to Salvation”
Sara N. James, Mary Baldwin College

“Dante and Michelangelo’s ‘Last Judgment’”
Barbara Watts, Florida International University

“Dante and Vasari’s ‘Last Judgment’”
Liana De Girolami Cheney, UMASS Lowell

Fourteenth Century Governments
1:00 - 2:30 p.m. Room 108C Sudakoff Center
Chair: David Hicks, New York University

“A Government Besieged by Conflict: The Parliament of Monzón (1362-1363) and the War of the Two Pedros”
Donald J. Kagay, Albany State University

“Old and New in the Legal System of Medieval Livonia”
P. Peter Rebane, Pennsylvania State, Abington

“Casimir the Great: Go East, Young Man”
John Paul Bardunias, University of South Florida
Saturday, 16 March

Session VIII D
1:00 - 2:30 p.m. Room 108D Sudakoff Center
Chair and Organizer: Deborah Sinnreich-Levi, Stevens Institute of Technology

"Les Belles Rebelles: Criseyde and Her Sisters Look For Love"
Gale Sigal, Wake Forest University

"Boccaccian Genealogy: History, Myth and the Sisters of Criseyde"
Teresa Kennedy, Mary Washington College

"Feminizing the Late Medieval Love Debate: From Guillaume de Machaut to Christine de Pizan and Alain Chartier"
Barton Palmer, Clemson University

The English Renaissance: Bodies in Space
1:00 - 2:30 p.m. Sudakoff East Lobby
Chair and Organizer: Nova Myhill, New College

"A Peculiar Fondness for Oranges' circa 1597"
Julian Yates, University of Delaware

"Mangled bodies which do gaspe and grone': Reading Corpses on the Stages and Streets of Early Modern London"
Nova Myhill, New College of Florida

"Gender and Sex in Early Modern Theatrical Spaces"
Meg Powers Livingston, Penn State Altoona

"Consum'd in going': Allegories of Silence in Donne's Satyres"
Kevin Farley, Newberry College

Session IX A
2:45 - 4:15 p.m. Room 108A Sudakoff Center
Chair: Carol Lansing, University of California, Santa Barbara
Organized by Margery Ganz, Spelman College

"Poets Priests Mystics: Voices of Women in Thirteenth Century Italy"
Deborah Contrada, University of Iowa

"Poets and Patriots: The Women of Siena at the End of the Republic"
Konrad Eisenbichler, Victoria College, University of Toronto

"Rethinking Testaments through Tuscan Women"
Giovanna Benadusi, University of South Florida

Session IX B
2:45 - 4:15 p.m. Room 1088 Sudakoff Center
Chair: Debra Murphy, University of North Florida

"Stained Glass and Fresco in the Velluti Chapel in Santa Croce"
Nancy Thompson, St. Olaf College

"Pietas erga patriam: Lorenzo de' Medici, St. Zenobius, and Ghirlandaio's 'Famous Men' Cycle in the Palazzo Vecchio"
D. R. Edward Wright, University of South Florida

"Myth, Method, and Monument: The Unnatural History of the Palimpsest Wall of the Palazzo Vecchio"
Mia Reinoso Genoni, New York University
Saturday, 16 March

Session IXC
2:45 - 4:15 p.m. Room 108D Sudakoff Center
Chair: Donald J. Kagay, Albany State University

"European Martial Arts during the Fourteenth to Seventeenth Centuries"
John Clements, The Historical Armed Combat Association

"Demonstration of Combat Based on the Methods of Hans Liechtenauer of 1389 (Swabia) And Fiore Dei Liberi's Flos Duellatorum, c. 1410 (Padua)"
John Clements, The Historical Armed Combat Association

Session IXD
2:45-4:15 p.m. Room 108D Sudakoff Center
Chair: Teresa Kennedy, Mary Washington College

"As myself in a Mirour': Langland between Augustine and Lacan"
Daniel M. Murlough, Florida Atlantic University

"God's Game in Sir Gawain and the Green Knight"
Tison Pugh, University of Central Florida

"Sounding the Hunt in Sir Gawain and the Green Knight"
Sandy Feinstein, Penn State, Berks/Lehigh Valley College

Saturday, 16 March

Session IXE
2:45 - 4:15 p.m. Room 108D Sudakoff Center
Chair: Peggy Endel, Florida International University

"Writing Women: Evadne and Aspatia's Negotiation of Social Positions in Beaumont and Fletcher's The Maid’s Tragedy"
Susan Flatt, University of Miami

"Power and Impotence in Webster's The White Devil"
Mathew Winston, University of Alabama

"Negotiating Sovereignty: Love, Power, and Politics in The Knight's Tale and The Two Noble Kinsmen"
Carol Richards, Duke University
CONFERENCE INFORMATION

Location: All sessions will take place in the Sudakoff Conference Center, on the New College campus, which is immediately adjacent to the Sarasota-Bradenton Airport. The airport has a new terminal, and is served by several airlines. Tampa airport is about a 1-1/2 hour limousine ride away. The Sudakoff Center is just off U.S. 41, on the east side immediately south of the Sarasota-Manatee County line. There is ample parking. Use Exit 40 University Parkway, if coming by way of I-75; continue until you reach U.S. 41 and then turn north (right).

Registration: You should register in advance to be assured of access to the reception and buffet luncheons. The registration fee is $45 if received by March 6, 2002, but $50 if paid at the Registration Desk. Sarasota area residents may participate for $10. Students and local faculty are admitted free. The registration fee includes coffee breaks, reception, and miscellaneous expenses. Luncheons are handled separately on a self-supporting basis. Please make checks payable to the New College Foundation, Inc., and pick up your registration packet at the registration desk in the Sudakoff Conference Center lobby. It will include your meal tickets.

Food: Thursday, Friday and Saturday, there will be buffet luncheons on campus across from the conference center. The cost will be $9.00 each. To assure service we must receive your check by March 6, 2002. Note that no dinners are included in the program. There will, however, be informal group dinners at nearby restaurants for those of you who wish to join the group. Please check the space provided on the registration form. You would order from the menu. There are many fine restaurants of all types in Sarasota, some of them close by. A restaurant list will be included in your registration packet. If you wish to explore restaurants away from campus or see Sarasota sights, a rental car would be handy.

Car Rental: Discount rates are available with AVIS RENT A CAR SYSTEMS, INC. for in-state. Call reservations at 1-800-331-1212 and give them the contract rate code (A113400).

Graphics: Clipart courtesy of www.godecookery.com/clipart

Housing: Sarasota has many motels of all different qualities and price ranges. A motel list is posted on our web site, www.ncf.edu/Conferences/MedievalStudies, and a hard copy will be sent on request. Since this conference will come during the high tourist season, we urge you to take quick action.

Book Exhibit: There will be a book exhibit by the Scholar's Choice, known to many from Kalamazoo, in the main auditorium of Sudakoff Center.

Activities: Your registration will include a reception on Thursday, March 14th from 5:30 to 7:00 p.m. in College Hall, on the bayfront. For those who are interested, the John and Mable Ringling Museum of Art, which is particularly strong in the Baroque Period, is adjacent to the New College Campus. It is open 10:00 a.m. to 5:30 p.m. daily. The museum has been recently restored, including the Reubens Gallery. Admission is free with the pass in your packet. For information, call 359-5700. The new Asolo State Theater is located immediately south of the campus library (across the bridge). The Box Office telephone number is (941) 351-8000. For the Sarasota Opera, call 366-8450. For the Van Wezel Performing Arts Hall, call 953-3368.

This conference is sponsored by the Program in Medieval-Renaissance Studies, New College of Florida, the New College Foundation, Inc., and the University Program, University of South Florida at Sarasota-Manatee.

Events, activities, programs, and facilities of the University of South Florida are available to all without regard to race, color, sex, religion, national origin, Vietnam or disabled veteran status, handicap, or age, as provided by law and in accordance with the University's respect for personal dignity.

Program Director: Lee Daniel Snyder

Program Assistants: Charlene Saeman
Rob Brown
Anne G. Snyder
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**Conference Participants 2002**

*session chair*

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